

<b>Project title</b>	<b>“CONFLICT AND PUNISHMENT” - Cultural Project to safeguard of European historical remembrance, the basis to grow the new community of “European Citizens”.</b>
<b>Theme</b>	Starting from the “conflict” pushed to its most absurd consequences, where the concept of “punishment” was born, you get to build the dialogue. For example, in some countries like Germany it could be summed up in the principle of “collective guilt”. This will overcome the two concepts through a new “awareness” of European citizens, which develops cooperation between the actors of the war.
<b>Call for proposal</b>	Europe for Citizen 2014-2020, Strand 1 “European Remembrance”.
<b>Project objectives</b>	<p>The project aims to contribute to citizens' understanding of the Union, its history and diversity.</p> <p>Raise awareness of remembrance, common history and values and the Union’s aim that is to promote peace, its values and the well-being of its peoples by stimulating debate, reflection and development of networks.</p> <p>To know and revive the historical facts will also keep alive the memory of all those who have sacrificed their lives in the name of the common ideals. So the method chosen is a strong emotional impact and we adopt innovative methods of dissemination: will include tools of cultural diffusion such as “Living History”. The objectives will be achieved with heterogeneous initiatives, like the Memorial representation, Workshops, Conferences on specific issues on the theme “Conflict and Punishment”, such as the Shoah, the different woman’s roles in the war. The activities are carried out on the local area but also in other Member States, that years ago were belligerents.</p>
<b>Information about lead partner</b>	<b>The C.E.R.S. – Consortium of European Re-enactment Societies</b> , was founded in 1997 to support the local administrations for the preservation of tangible and intangible heritage and the promotion of this heritage. The President Cav. Massimo Andreoli worked for international initiatives: Artistic Director at Jerusalem Festival “Knights of Jerusalem – The City of Lions” 2011-2012; partner in Venice of the Office of Council of Europe with the “Cultural Routes”; responsible since 1999 of historical events of the Venice Carnival; founder and coordinator of international institutions on initiatives/historical celebrations in Shanghai Expo 2010, St. Petersburg, Istanbul, Athens, Taiwan, Lille European Capital of Culture 2004; he is owner of the studio for the recognition of the Carnival of Venice as a UNESCO Intangible Heritage (2010).
<b>Searched partners</b>	Local authorities, Civil society Organisation, research institutions, associations of survivors, museums, organizations of non-formal education, schools, etc.
<b>Financial aspects</b>	100.000 Euro.
<b>Deadline</b>	1 March 2015
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